

THE POWER BEYOND THE PHYSIQUE: AN ANALYTICAL STUDY OF PAULO COELHO'S NOVEL THE ALCHEMIST

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Abstract

Paulo Coelho shows the readers a different face of nature through his novel "The Alchemist". He draws a clear picture of an ancient Spain desert life and explores the universal strength of nature. Sacrificing a girl's life for a man, makes him the luckiest man. There is a famous quote from the novel by The Alchemist, "Where your treasure is, there also will be your heart." So here we see that Santiago is in love with Fatima and his heart is always with her, so we can say that the treasure is Fatima itself. Now Fatima has become a synonym for the treasure, although he finds the treasure in the end of the novel, he acquired the most important things in his life, the treasure. The universe is full of secrets and only one who sets his journey in search of it is going to find it. Santiago was carried out by the dreams that were conspired by the whole universe. So we can say that Santiago was a basic man who would be chasing out his dreams when one would be encouraged for it. We even tend to believe that each and every activity of man is monitored by the power of the universe and all the good deed are supported by all means and that's what we can call the power beyond the physique.

Keywords: *treasure, universe, desert.*

The focal subject of the novel is that at whatever point man attempts to accomplish something in his life, he is bound to have it. The essential general law of adoration and compassion mixed with enchanted authenticity makes it really engaging. The really two roast actors Santiago and Fatima are joined in the story, they are called as perfect partners in the novel by the creator. Here the reality of adoration and ownership is celebrated. Here, Fatima as the perfect partner of Santiago energized him all through the excursion to accomplish the predetermination. Their obligation to one another clears way for their genuine triumph. At the background we see the force of nature. Aside from the consistent impact of desert in Santiago's life, the novel draws in the consideration of per users towards the significance of the desert garden, desert garden is portrayed as a space of abundance and flourishing in the desert.

Fatima comes from the desert spring of Al-Fayoum, here Fatima is viewed as a young lady who is sitting tight for her darling, this is additionally an illustration of genuine affection, however possessiveness is mistaken by adoration for Santiago, yet he explained his questions and drove a way which was displayed by the chemist. Subsequently in the movement of the story the job of Fatima turns into an unavoidable person separated from different jobs played in the story. At the point when we take a view on the considerations of Santiago which is completely submerged in Fatima, the musings were changed so that finally her spirit and Santiago's spirit got joined in the middle of the story, which he portrayed as Fatima living in his heart. In this way, in the closing lines we can say that Santiago alongside Fatima vanquished the fortune; it very well may be connected as the fortune of their life.

Santiago can be taken as a good example to all men, and he is considered as a universal character towards the end. In case Fatima was only a sweetheart and just that, it would have been inconceivable for Santiago to discover his fortune; consequently Fatima genuinely can be considered as the best accomplice for Santiago in his entire life venture, and furthermore the well-suited female hero for this book. The strength of Fatima assists Santiago with being steady as he continued looking for the fortune. Fatima is the epit-ome of genuine affection, she is commended for her energy and penance, and this is exceptionally uncommon in this day and age as nobody is prepared to forfeit anything for other people. When glancing through strict focal points we can say that the accomplice is named by the God for his lifetime. All fates are available in a climate where there is a quality of adoration and pausing. Here, Fatima goes about as the atmosphere that encompasses Santiago and his fantasy.

The trademark highlights she has to discover the fortune is neglected in the story. In the headway of the story the young lady named Fatima become the focal point of concern and energy for the kid to go through his obstacles lastly discover his fortune. Here the meaning of fortune can be viewed as two out of one perspective it is the riches and materialistic belonging, in the second viewpoint it is the accomplishment of masculinity in the wake of arriving at his predetermination, he achieves development and wisdom. The other viewpoint is that the fortune can be considered as Fatima. It tends to be said Fatima assumed a part of a fortune which lead to the genuine fortune. This can be identified with the contemporary world, one generally discovers many fortunes in transit of their excursion, with adoration just one can push ahead with all his will to track down his actual predetermination. "He had as of now seen many Castles and met numerous ladies (yet none the equivalent of the person who anticipated him a few days hence)." The line in sections gives the clue to the young lady who planned to sit tight for him. "I have been sitting tight for you here in the desert spring for quite a while.

Since the time I was a kid, I have envisioned that the desert would present to me a superb present. Presently, my present has shown up, and it's you." From these lines it tends to be perceived that she was hanging tight for him till she met him. After their gathering she again sat tight for him, when he went to the pyramids. "the kid said to me, 'on the off chance that you come here, you will track down a covered up treasure. 'Furthermore, similarly as she was going to show me the specific area, I woke up, both times.'" Here we can peruse that it was a young lady, the creator have astutely utilized 'she' rather than 'he'. This opens to the second hint towards Fatima, the 'she' utilized in these lines dubiously looks like Fatima, the writer might have utilized a 'he' or 'youngster' their yet rather utilizing 'she's he unmistakably need to give an extremely roundabout secret job of Fatima in discovering treasure. This would add to the point that it was Fatima who guided him towards the fortune Santiago understands that the genuine learning occurs with the encounters of existence with nature. It can't be gotten from books, however it should come from the world, from the universe.

Having deserted the books, Santiago started to perceive signs in nature that have importance for him: this is the Language of the World. The universe started unmistakably to coordinate the kid's way. At the point when an individual truly wants something, all the universe contrives to assist that individual with understanding his fantasy. "Also, when you need something, the whole universe contrives in assisting you with accomplishing it. One in particular who learns and pays attention to the Language of the World can understand their Personal Legend. Fatima got this.

She realized that if Santiago needs to get back to her, it would occur, in case that was his Personal Legend. She definitely knew the indications of the desert, the Language of the World. So she releases him. As the unrefrain plots to assist Santiago with understanding his fantasy—his Personal Legend—he confronted numerous difficulties, yet in addition learned certainties foremost's for discovering satisfaction in his life. He perceived the force he had by being unified with nature; he under-stood that seeking after one's Personal Legend is the thing that brings genuine fortune.

The Language of the World led him to Fatima in the first place; it draws him a way to finish the search for his dream. Ultimately, it directed him back to the oasis, to Fatima. Santiago finally recognized that Fatima is his treasure, not some- thing he dreamed, which was buried in Egypt. And while his original dream eventually came to a reality, it was secondary to the love he had discovered in his journey in a woman he was going to marry. The Language of the World represents "oneness." This is what Santiago and Fatima discovered in each other. And it is through this language that they find each other. The reader finds it again at the end, even though a great distance separates the two. The wind began to blow again...it brought the scent of a perfume he knew well, and the touch of a kiss...that came from far away. This is the Language of the World that is drawing them together once more, as he has done before Santiago left the grazing fields with his sheep. "You have told me about your dreams about the old king and your treasure. And you have told me about omens that brought you me. And I am a part of your dream, a part of your destiny, as you call it." This shows that Fatima has become a part of his journey and now she is the part of his dream called destiny.

Forfeiting a young lady's life for a man, makes him the most fortunate man. There is an axiom from the novel by The Alchemist, "Where your fortune is, there likewise will be your heart." So here we see that Santiago is enamored with Fatima and his heart is consistently with her, so we can say that the fortune is Fatima itself. Presently Fatima has turned into an equivalent word for the fortune, in spite of the fact that he discovers the fortune toward the finish of the novel, he gained the main things in his day to day existence, the treasure. The universe is loaded with mysteries and one in particular who sets his excursion looking for it will see it. Santiago was done by the fantasies that were planned by the entire universe. So we can say that Santiago was a fundamental man who might be pursuing out his fantasies when one would be energized for it. We even will in general accept that every single movement of man is checked by the force of the uni-refrain and all the great deed are upheld by all means and that is the thing that we can call the force past the body.

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